

# Tribos 501

natural - aesthetical - functional



English

# Tribos 501

“ The sophisticated Relief of our teeth is related to the „tribosphenic“ molar.

This is a result of an old history dated millions of years ago.

The Tribos 501, perfect portrayal where shape, function and aesthetics are taken from nature, taking into consideration all the scientific teeth elements.

This assumption is essential and indispensable for a natural occlusion and correct function of the entire masticatory system. „

” Citation Ottmar Kullmer, research institut Senkenberg Frankfurt



*Taung-Child : Reproduction of a 2 Million year old discovery*



*View of an up to date first lower molar*



**Tribos 501**  
NFP by Dieter Schulz

The Tribos 501 teeth morphology is derived from the theory **NFP „Natural and Functional Prosthesis“**, result of 3 years of morphology study, competence and experience of **Dieter Schulz “**

**Primary morphology**  
**Secondary morphology**  
**Secondary morphology abrasive**



*TRIBOS Instruction of setting up*

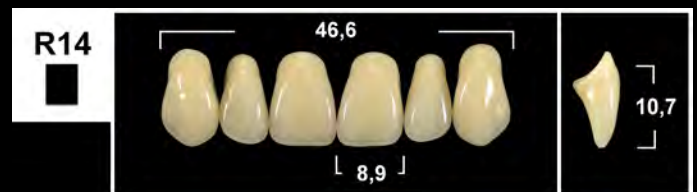
# Tribos 501

Tribos 501 are high quality teeth developed in diagonal grid PMMA structure, produced in a new condensation method „Mega-Press-Inject“ to optimise the density and hardness of the tooth surface.

This production in 3 layers affords the same quality performance in all areas of the tooth.

This impacts especially on the durability and Plaque sensivity of a prosthesis.

The user will feel the precision of the shape and hardness of the Tribos 501 when using it for the first time, which is comparable to the precision of the CAD/CAM technology.



In order to put the NFP concept into practice, we put for your use, teeth cases and shape cards, in addition to the instructions of how to use the whole concept.

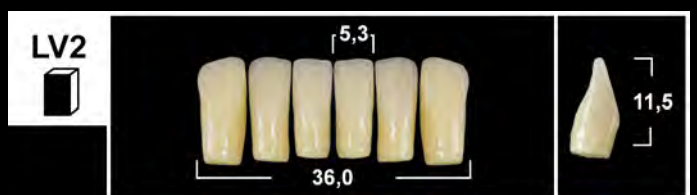
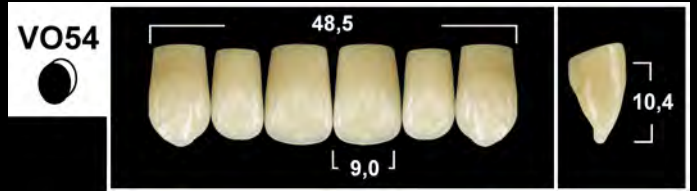
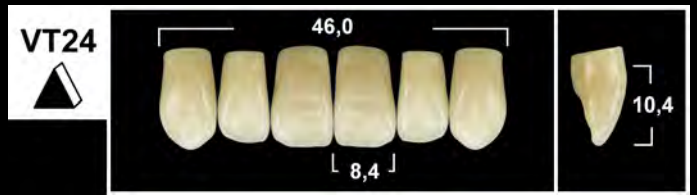
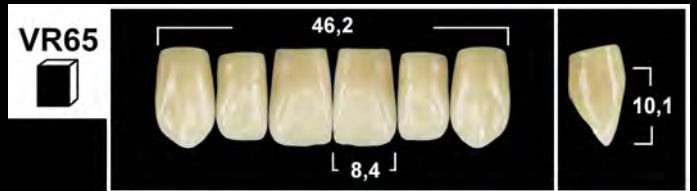
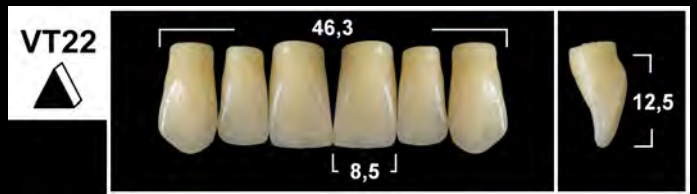
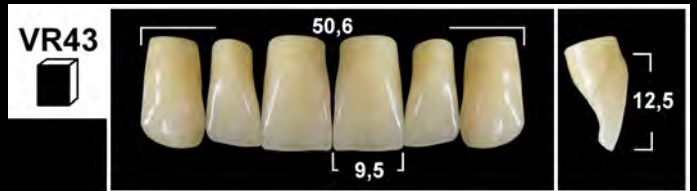
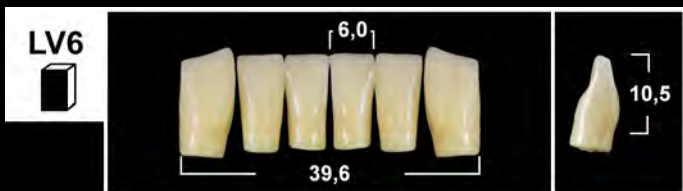
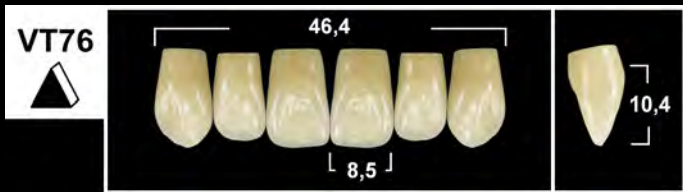
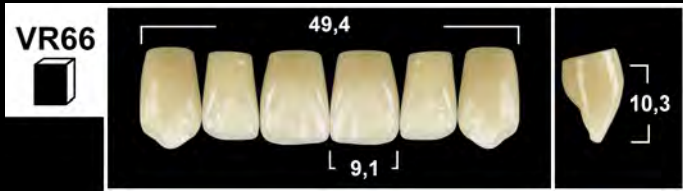
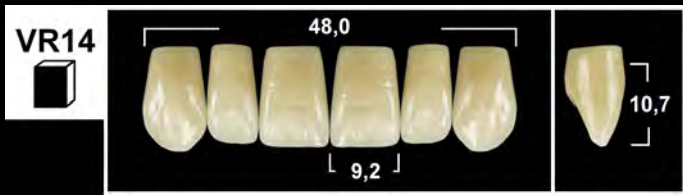
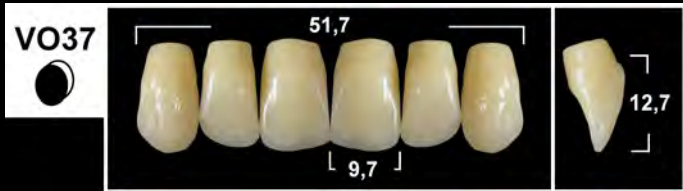
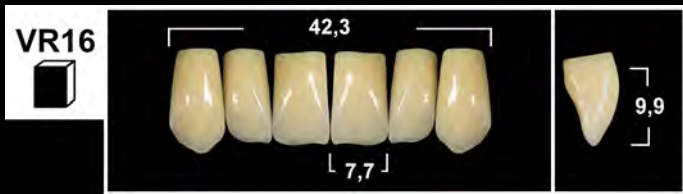
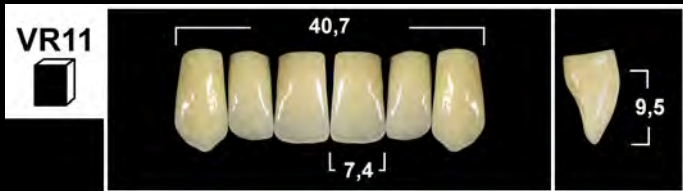
Single sets can be also ordered separately under our website: [www.gebdi-dental.com](http://www.gebdi-dental.com)

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**Primary morphology - Secondary morphology - Secondary morphology abrasive**

**Primary morphology**



The Primary morphology (PM/PS) corresponds to the morphology of a young tooth having no abrasion, nor contact surfaces. The base of the tooth is reduced which allows it to be used in the complete denture, as well as implants.

Mounting Table 140  
Sagittal Inclination, Lateral Condylar (SKN) FH 45° - CE 30°  
Bennet Angle 10° ISS 0,5 mm  
Laterotrusion LRT -20°  
Retrusion RT 0,5 mm



**Secondary morphology**



The secondary morphology (SM/SS) corresponds to the morphology of a tooth, already presenting few abrasive facets and some contact surfaces. The tooth base is reduced.

Mounting table 140  
Sagittal  
Inclination, lateral condylar (SKN) FH 30° - CE 15°  
Bennet Angle 10° ISS 1,0 mm  
Laterotrusion LRT -20°  
Retrusion RT 1,0 mm



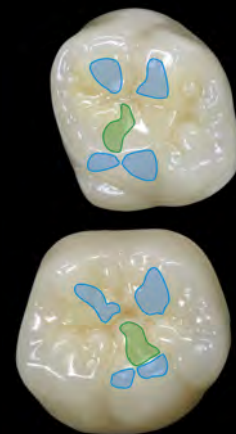
## Secondary morphology abrasive



The Secondary morphology abrasive (SLA/SMA/SSA) corresponds to the morphology of a tooth presenting multiple abrasive facets and multiple contact surfaces. Due to this new tunnel shape of the base of the tooth, the correction work can be reduced up to 70 - 80 %. Also the Secondary morphology abrasive can be applied in all prosthetic works.



Mounting table 140  
Sagittal  
Inclination, lateral condylar (SKN)  
FH 25° - CE 10°  
Bennet angle 15° ISS 1,5 mm  
Laterotrusion LRT -20°  
Retrusion RT 1,0 mm



# Tribos 501 c

## Secondary morphology abrasive ( composite )



Tribos 501 c are:

- much harder than PMMA teeth (ca. 30%)
- particularly abrasion-resistant
- pressure-resistant and with high fracture toughness



## Recommended combinations

Anterior teeth		Posterior teeth		
Upper	Lower	Primary morphology	Secondary morphology	Secondary morphology abrasive
T 66	L 5, LV3	PS (small)	SS (small)	SSA (small), SMA (medium)
T 76	L 7, LV 7	PS (small)	SS (small)	SSA (small), SMA (medium)
R 14	L 5, LV 2	PM (medium)	SM (medium)	SMA (medium)
R 66	L 5, LV 2, LV 7	PS (small)	SS (small)	SSA (small), SMA (medium)
O 31	L 3, LV 1	PS (small)	SS (small)	SSA (small), SMA (medium)
VR 11	LV 1, L 3, L 5	PS (small)	SS (small)	SSA (small)
VR 16	LV 1, LV 3, L 5	PS (small)	SS (small)	SSA (small), SMA (medium)
VT 22	LV 2, LV 7, L 7	PM (medium)	SM (medium)	SMA (medium)
VO 37	LV 6, LV 8	PM (medium)	SM (medium)	SLA (large)
VR 43	LV 6, LV 8	PM (medium)	SM (medium)	SMA (medium), SLA (large)
VR 14	LV 2, LV 7	PM (medium)	SM (medium)	SMA (medium), SLA (large)
VR 65	LV 2, LV 7, L 7	PM (medium)	SM (medium)	SMA (medium)
VR 66	LV 2, LV 6	PM (medium)	SM (medium)	SMA (medium), SLA (large)
VT 24	LV 2, LV 7	PM (medium)	SM (medium)	SMA (medium)
VT 76	LV 2, LV 7	PM (medium)	SM (medium)	SMA (medium)
VO 54	LV 2, LV 8	PM (medium)	SM (medium)	SMA (medium), SLA (large)

The data given above are only suggestions and can be modified individually.  
 ( Dimensions specification: S = small, M = medium, L= large , V = voluminously / body empathically )

Available in the colors A1 to D4 - after Vita colors  
 as well as in BL3 = Bleach ( Anterior teeth, Posterior teeth in SM and SS )!



Designed by Jan Schünemann





Druck: bauroffset, Villingen-Schwenningen

Konzept & Design: Anke Biskupski, Engen

01.2019 V4 by gebdi Dental



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